Annotating the Text… Chains

\*\*\*Annotating = THINKING ABOUT WHAT YOU ARE READING\*\*\*

*Some actions to consider:*

* **Vocabulary** 🡪 circle **unknown/tricky words**; stop and define them; write definition or synonym in the margin; reread sentence or paragraph
* **Big Ideas** 🡪 we are tracking **Isabel’s character growth/change** over the course of the novel and using that to determine the story’s **theme**; any words, sentences, or scenes that help illustrate this should be identified (boxed, note in margin, underline/highlight, fold page, etc.)
* **Questions** 🡪 jot **wondering questions** in the margin
* **Confusion** 🡪 if at any point you feel lost/confused you need to 1) reread for clarification 2) if the issue isn’t solved by rereading, mark the spot with a question mark in the margin, so you can look for clarification as you read on
* **Powerful Language** 🡪 the author uses brilliant and **very powerful language** throughout the novel; mark sections of text that use similes, metaphors, personification, descriptive language, imagery, etc.; ask yourself: “What is the author really saying here?”

